



ART AND CLIMATE CHANGE ADVISORY BASED IN PARIS

The ecological transition can't be achieved without artists

For Alice Audouin Consulting creates and accelerates bridges between art and sustainable development for public and private organisations as well as artists.

To act, raise awareness, innovate, communicate on sustainable development, art is the best way.

Alice Audouin Consulting is a driving force for collaboration between the worlds of creation and sustainable development, the circular economy and renewable energies. 15 years of expertise on the relationship between art and sustainable development at the service of projects, as well as an intimate knowledge of the most emblematic artists on these issues.

WHAT WE DO

- ◆ Lectures
- ◆ Training
- ◆ Exhibitions
- ◆ Art advisory (thematic collections, partnerships, sponsorships)
- ◆ Tailor-made events (general public, corporate)
- ◆ Artists' project development and communication
- ◆ Art-Science and R&D project conception and management
- ◆ Communication on climate change, SDGs and CSR policies



3 EXAMPLES OF LECTURES

Artists in ecological transition

The 17 SDGs by 17
contemporary artists

Waste metamorphosed by art

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RECYCLING MONUMENTA AT GRAND PALAIS

Design and implementation of a sustainable development action for the Monumenta 2014 exhibition at the Grand Palais for RMN - Grand Palais

Disassembly "responsible" of the exhibition Monumenta of Ilya and Emilia Kabakov and organization of a circuit of re-use. Reusing and upcycling furniture and exhibition materials.

CORAL / ARTEFACT PROJECT BY ARTIST JÉRÉMY GOBÉ

The Coral / Artefact is an Art / Science / Industry linking scientific research and artistic creation to propose a concrete solution against the disappearance of corals, today deeply impacted by global warming. Strategy, project development and communication.

POST-CARBON EXHIBITION

In 2015, organization and curation of the "Post-Carbon" international exhibition, at La Poste Group headquarters for the COP21. With the artists Olafur Eliasson, Lucy + Jorge Orta, Object Oriented Art, David Buckland, Sven't Jolle, Élise Morin, Parker Springer, The Polyfloss Factory, Lionel Sabatté, Volatile Society, Yann Toma, Anti. "Antarctica Passport Office" by Lucy + Jorge Orta

GREENFLEX ART COLLECTION

The GreenFlex Collection is the first art collection in France concerning climate change and sustainable development. Since 2012, Alice Audouin Consulting advises the selection committee by selecting relevant artists. The collection has developed a partnership with the Studio Orta for the Antarctica World Passport.



THE ASSOCIATES



ALICE AUDOUIN

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Alice Audouin is a pioneer in the relationship between art and sustainable development. She is the founder and chair of Art of change 21 and former chair and co-founder of COAL (Coalition of art and sustainable development).

She has published 3 books and has many interventions to her credit (European Parliament, UNESCO...). She teaches "Art and Sustainable Development" at the Sorbonne University. She is Knight of the National Order of Merit.



MARGUERITE COURTEL

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Involved in the art world for 8 years, Marguerite is the Secretary General of the association Art of change 21. Her previous references include the agency Communic'Art, the Carmignac Foundation for which she managed the collection, the National Center for Art and Culture Georges Pompidou, the Gagosian Gallery (New York & Paris) as assistant to the director, Art Factory (Istanbul) as project manager, The Fine Arts Society (lithography research project).